AUGUST 2017 | VOLUME 18 | NUMBER 7

# CINEPLEX MAGAZINE

## Inside

MATTHEW MCCONAUGHEY

AUBREY PLAZA

AL GORE

# BAD BOYS

## Ryan Reynolds + Sam Jackson TALK THE HITMAN'S BODYGUARD

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BY TANNER ZIPCHEN

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# EDITOR'S **NOTE**

# OUT OF THE DARK

**Are you familiar with The Black List?**

Since 2005, a movie-industry insider named Franklin Leonard has been surveying hundreds of studio and production company executives about their favourite unproduced scripts and compiling them into a single list that he publishes each year on the second Friday of December. The idea is that there are so many great stories languishing in screenplay limbo that publishing their titles may make it easier for some to fulfill their destinies and become successful Hollywood films.

So far, films made from scripts on The Black List have been nominated for well over 200 Academy Awards.

But the list has not been without criticism or controversy. Whereas the original intent was to even the playing field for little-known, independent writers, many say the list has been hijacked by studio employees trying to get publicity for projects they already own, but that just haven't gone into production yet.

It's tough to look at a recent list and judge how useful it may be. Will 2016's top script — Elyse Hollander's *Blond Ambition*, about Madonna's rise to fame — ever make it to the big screen, and, if it does, will it be any good? Universal bought the script a few months after it topped the list, and already Madonna is not happy. "Only I can tell my story. Anyone else who tries is a charlatan and a fool looking for instant gratification without doing the work. This is a disease in our society," she wrote on Instagram.

It's much more interesting to look at a list from five or six years ago and see how many films made it to fruition and, more importantly, whether they worked. *The Hitman's Bodyguard*, the Ryan Reynolds/Samuel L. Jackson thriller featured on this month's cover, was on The Black List in 2011.

At least 15 of that year's 73 scripts have made it to the big screen, ranging in quality from the list's top entry that year, *The Imitation Game*, which earned its little-known writer, Graham Moore, an Oscar for Best Adapted Screenplay at the 2015 Academy Awards and was nominated for seven more, to *Dirty Grandpa*, the much-loathed Robert De Niro/Zac Efron comedy that came out in January 2016, garnering an 11 percent approval rating on Rottentomatoes.com along with comments that ranged from "like watching a friend's mediocre improv troupe do an extended spring-break sketch" to "pure comedy sewage."

Other scripts making the 2011 list included the excellent *Django Unchained*, *Saving Mr. Banks* and *St. Vincent*, so-so *Maggie*, *Bad Words* and *The Duff*, and what turned out to be the very bad *Grace of Monaco*.

So will writer Tom O'Connor's script for *The Hitman's Bodyguard* be more *The Imitation Game* or *Dirty Grandpa*? We'll find out this month, but I certainly enjoyed the trailers. The film looks stylish, subversive and self-referential, qualities that promise to elevate the title above your average action pic.

Turn to "Double Trouble," page 36 to read our interview with **Ryan Reynolds** about finally pulling *The Hitman's Bodyguard* off the printed page and putting it in theatres.

Elsewhere in this issue, **Matthew McConaughey** talks about playing the villain in *The Dark Tower* (page 28), **Al Gore** tells us how *An Inconvenient Sequel: Truth to Power* is different than his first doc (page 32) and **Aubrey Plaza** explains why playing *Ingrid Goes West*'s unhinged leading lady was so appealing (page 34).

■ **MARNI WEISZ**, EDITOR



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# SNAPS

## COOPER HITS A HIGH NOTE

**Bradley Cooper** takes advantage of the stage and crowds of England's Glastonbury music festival to shoot a scene for his remake of *A Star is Born*. He both directs and stars (opposite Stefani Germanotta, a.k.a. Lady Gaga) in the film about a couple of musicians.

PHOTO BY HARRY DURRANT/GETTY

## ROBBIE FEELING PEACEFUL

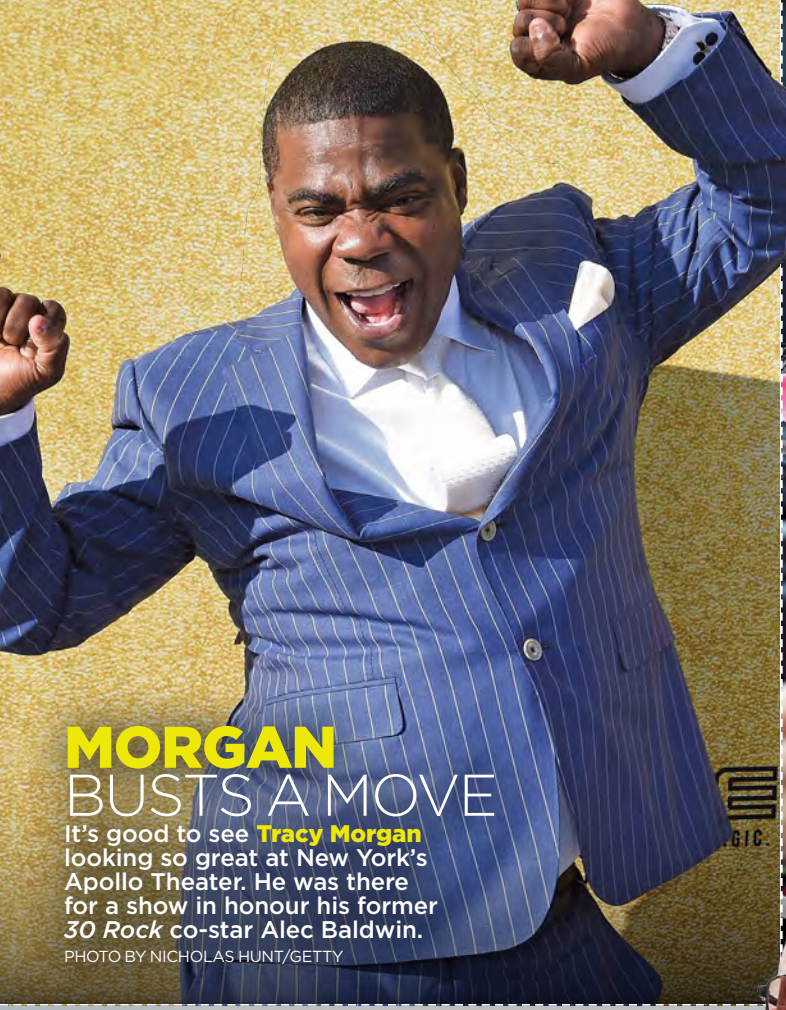
**Margot Robbie** is full of peace and love at the Glastonbury music festival in Glastonbury, England.

PHOTO BY DAVID M. BENETT/GETTY

## GARNER DELIVERS

**Jennifer Garner** carries trays of food into her Los Angeles church on a Sunday morning.

PHOTO BY GETTY



## MORGAN BUSTS A MOVE

It's good to see **Tracy Morgan** looking so great at New York's Apollo Theater. He was there for a show in honour his former *30 Rock* co-star Alec Baldwin.

PHOTO BY NICHOLAS HUNT/GETTY

## KATE OPENS UP

**Kate McKinnon** and a happy fan compete to see which one can open her mouth wider for a selfie at the New York premiere of *Rough Night*.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY

## STEWART À MONTRÉAL

Racing fan **Patrick Stewart** is seen at the Formula 1 Grand Prix du Canada in Montreal. Stewart was in town shooting the movie *The Gift* for Quebec director Claude Lalonde when he was asked to interview the F1 winners on the podium post-race.

PHOTO BY CLIVE MASON/GETTY

## RYAN IN THE MIDDLE

Bashful **Ryan Gosling** is flanked by his *Blade Runner 2049* co-stars **Ana de Armas** (left) and **Sylvia Hoeks** while promoting their film at CineEurope in Barcelona, Spain.

PHOTO BY ROBERT MARQUARDT/GETTY

## PAUL PLAYS BALL

**Paul Rudd**, one of the organizers of the annual Big Slick Celebrity Weekend to benefit Children's Mercy hospital in Kansas City, suits up for the event's softball game, which was played at Kauffman Stadium right before the Kansas City Royals took on the Toronto Blue Jays.

PHOTO BY FERNANDO LEON/GETTY

## BANDERAS IS ALL STYLE

**Antonio Banderas** looks particularly suave at the Miami Fashion Week Influencers Brunch. The actor-turned-designer served as the event's honorary president.

PHOTO BY JOHN PARRA/GETTY

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# IN BRIEF

Jeremy Renner (left) and Gil Birmingham in *Wind River*

## NATIVE LAND

**If you liked *Sicario* or** *Hell or High Water*, chances are you'll like *Wind River*, the third film in actor-turned-screenwriter Taylor Sheridan's "new American frontier trilogy."

The film tells the story of Jane Banner (Elizabeth Olsen), a young FBI agent who travels from Las Vegas to a Wyoming Native reserve to investigate the murder of a Native woman where she's assisted by hunter Cory Lambert (Jeremy Renner). It's the first film of the three that Sheridan has also directed.

In a question and answer session after the movie's Sundance premiere, Sheridan (who played Deputy Chief David Hale on TV's *Sons of Anarchy*) was asked why he chose to tell this poignant Native American story from the perspective of two white people. His answer was particularly interesting in light of the recent debate about cultural appropriation.

"You know, I didn't feel I had the right to tell the story from a Native American perspective," said Sheridan. "I've spent a lot of time on a res, I have a lot of friends who really guided and helped me, who were raised on reservations and live there now, and I felt comfortable writing about a man who had a foot in that world, because I feel that I do.

"But I just didn't feel that I had the authority to write from the point of view of a Native American, as the protagonist. I didn't think I knew it well enough to do that, so I chose a method of doing that that I felt they would respect, and that I felt comfortable doing it. So that's the reason that Cory's a white guy. Because I am." *—MW*

PHOTO BY GETTY

Mel Gibson

## On Home Turf: DRAGGED ACROSS CONCRETE

**Vancouver deals with the criminal underworld this month as Mel Gibson and Vince Vaughn come to town to shoot *Dragged Across Concrete*.**

**The actors, who last worked together on *Hacksaw Ridge* — where Gibson was director and Vaughn played a no-nonsense sergeant — now play a couple of cops who are suspended after the a video showing them using strong-arm tactics comes to light. Needing money, and perhaps revenge, they get involved with that criminal underworld.**

**The film is written and directed by *Bone Tomahawk* filmmaker S. Craig Zahler and is expected to be in town shooting through mid September.** *—MW*

## THE ART OF FILM

**"Film is a huge influence to me, and has been for years," says Amy Siobhan Walsh, an illustrator from London, England, whose works often depict movie characters. "A good film can make you laugh, cry, think, and even a bad film will just make you laugh. There are few things that can give you goose bumps again and again, and movies are one of them." Here you see her takes, clockwise from left of Owen Wilson in *The Darjeeling Limited*, Abigail Breslin in *Little Miss Sunshine* and Simon Pegg in *Shaun of the Dead*. Walsh also turns her pieces into clever stationary and art prints, which are available at www.ratbeef.etsy.com.** *—MW*

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# Spider-Man SWINGS DOWN UNDER

Street artists David Pereirra and Tayla Broekman put the finishing touches on a mural to celebrate the release of *Spider-Man: Homecoming* in Melbourne, Australia.

PHOTO BY SCOTT BARBOUR/GETTY

ARCHIVAL PHOTO BY GETTY

# HORRIBLE HISTORY

Director Kathryn Bigelow's *Detroit* is based on the real-life Algiers Motel incident that took place during Detroit's 12th Street Riot in July of 1967. After five days, 43 people were dead and more than a thousand injured. Above, you see an archival image of law enforcement arresting two men during the riots, and on the right actor Anthony Mackie in the film.

# Nobu's Coming

Canada, you have arrived. You're getting a Nobu.

Robert De Niro (left) and his pal Chef Nobu Matsuhisa (right) were recently in Toronto to announce the city is getting Canada's first Nobu restaurant. The chain of celebrity-magnet eateries started in 1994 when Matsuhisa paired with his friend De Niro to open the first Nobu in New York. Nobu restaurants have since opened across the world, some with Nobu-branded hotels attached.

But Nobu Toronto will be different. It's the first Nobu restaurant and high-rise residences, so you can eat, sleep and live Nobu.

Interestingly, the complex will be located at 15 Mercer Street, which is just a 170-metre walk from the city's Wahlburger's burger joint, owned by actor Mark Wahlberg and his brothers. So you'll be able to go to Nobu for your $55 assorted sushi plate, and then walk around the corner for a $5 Wahlburger's ice cream (two scoops). —*MW*

PHOTO BY GEORGE PIMENTEL/GETTY

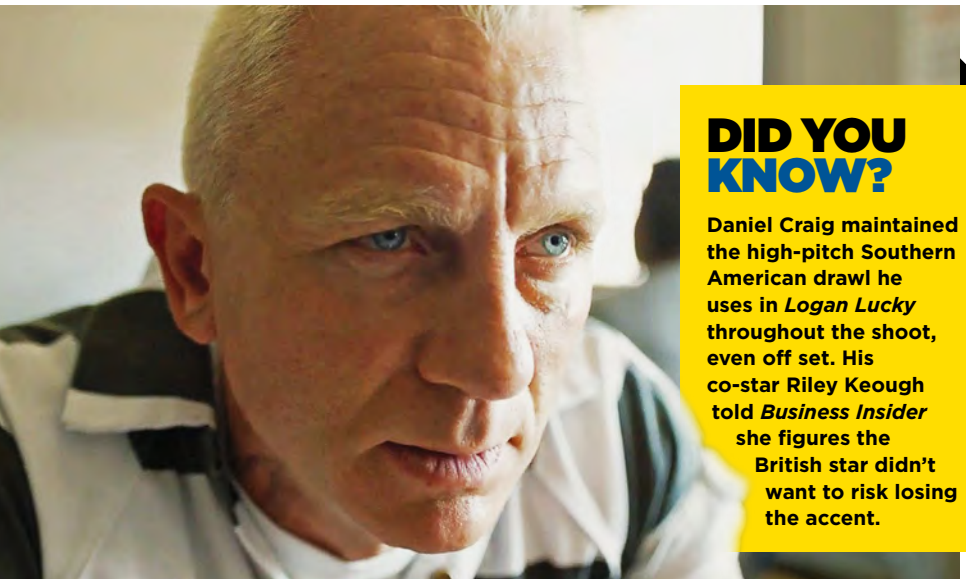
# GLASS HALF FULL

Before Brie Larson signed on to play Jeannette Walls in the adaptation of the gossip columnist's memoir *The Glass Castle*, Jennifer Lawrence was attached to star. Lawrence dropped out after a couple of years because the producers couldn't lock down a male lead.

Ironically, the film's male lead — Walls' eccentric dad — is now being played by Lawrence's friend and co-star from *The Hunger Games*, Woody Harrelson. But the connections don't stop there.

In a *Vanity Fair* article this spring, Larson explained that Harrelson is responsible for connecting her with Lawrence and actor Emma Stone, whom he'd met on previous films. He thought they'd get along.

"Emma wrote this beautiful email out of nowhere, and then one day Jen sent me a text message after she saw *Room*, and we started talking," Larson said. "That [group of friends] saved my life. I was able to talk with them about everything that was going on in my life, and it was with people who had been through it before and are also hilarious." —*MW*



## DID YOU KNOW?

**Daniel Craig maintained the high-pitch Southern American drawl he uses in *Logan Lucky* throughout the shoot, even off set. His co-star Riley Keough told *Business Insider* she figures the British star didn't want to risk losing the accent.**

## Quote Unquote

"As regards me satirizing myself, I quite enjoy it, actually.... It's counterintuitive, and I think that's what engages people. They think, 'Why's he doing this? Why would he want to make himself seem so unpleasant?' **That slightly wrong-foots people in a way that I find quite empowering.**"

—**STEVE COOGAN** ON PLAYING AN ARROGANT VERSION OF HIMSELF IN *THE TRIP TO SPAIN*

**THE DARK TOWER**
HITS THEATRES
AUGUST 4TH

# TOWER OF STRENGTH

**Eleven years ago actor** Katheryn Winnick landed a small role as Matthew McConaughey's girlfriend in the forgettable 2006 rom-com *Failure to Launch*.

A lot has happened in the decade since — McConaughey is now one of Hollywood's biggest stars and Etobicoke, Ontario, native Winnick has emerged as one of TV's strongest female actors, earning accolades for her turn as fiery shieldmaiden Lagertha on *Vikings*.

This month the pair reunites in *The Dark Tower*, based on author Stephen King's fantastical novels about a young boy named Jake (Tom Taylor) who is transported to an alternate universe where he meets the heroic Gunslinger (Idris Elba) and the Man in Black (Matthew McConaughey), who wants to destroy all universes, including our own.

"I play Jake's mother, who is struggling with being a single mom and also trying to decide if her son is mentally ill or if his dreams are reality," says Winnick on the line from Los Angeles. Many of her scenes are with McConaughey, an actor who keeps her guessing.

"It was nice to reconnect," she says. "He's fantastic, and to see his career flourish from *Failure to Launch* to where he's at is just great, and it's great to work with him because you never know what you're going to get, he surprises you at times."

Looking back on her early career Winnick says she was fortunate that she got to learn her trade on the job.

"The early stage of my career was my training," she says. "I did God knows how many horror movies, small independent movies that no one — thank gosh — has seen. I got to learn what a set was like, work on my craft, start making smarter choices and finally earn confidence."

As for *The Dark Tower*'s adaptation — which has taken more than a decade to make its way to the big screen — Winnick believes the movie will please finicky viewers.

"I think the diehard fans of the novels are really going to appreciate it and they won't be disappointed. I think people are really going to dig it." —*INGRID RANDOJA*

PHOTO BY MAGDALENA NIZIOL

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# ALL DRESSED UP

## KERRY WASHINGTON

**At the Anaheim premiere of *Cars 3*.**

PHOTO BY MATT WINKELMEYER/GETTY

## JOEL EDGERTON

**In New York for a discussion to promote *It Comes at Night*.**

PHOTO BY MATTHEW EISMAN/GETTY

## NICOLE KIDMAN

**At the L.A. premiere of *The Beguiled*.**

PHOTO BY RICH FURY/GETTY

## SCARLETT JOHANSSON

**In New York for the Tony Awards.**

PHOTO BY DIMITRIOS KAMBOURIS/GETTY

## JAMIE FOXX

**In L.A. for the premiere of *Baby Driver*.**

PHOTO BY JASON LAVERIS/GETTY

## CARA DELEVINGNE

**At the Save the Elephants dinner in London, England.**

PHOTO BY DAVID M. BENETT/GETTY

PS4

# UNCHARTED

## THE LOST LEGACY

From Naughty Dog, creators of critically acclaimed Uncharted 4: A Thief's End, comes Uncharted: The Lost Legacy, a new game in the Uncharted series for the PlayStation 4 system.

For the first time in franchise history, fan-favourite Chloe Frazer will lead a new adventure featuring all the hallmarks of the celebrated Uncharted franchise, including a new rich cinematic story, action-packed set pieces, exotic destinations, and intricate puzzles.

Uncharted: The Lost Legacy follows treasure hunter Chloe Frazer on her journey to recover an ancient Indian artifact. In order to track it down - and keep it out of the hands of a ruthless warmonger - she must enlist the help of former paramilitary leader turned gun-for-hire Nadine Ross.

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# IN THEATRES

## AUGUST 4

### THE DARK TOWER

The long-awaited adaptation of **Stephen King**'s *Dark Tower* book series hits screens starring youngster **Tom Taylor** as Jake, a boy whisked to the alternate universe of Mid-World where he meets The Gunslinger (**Idris Elba**). Together they must find the Dark Tower and stop The Man in Black (**Matthew McConaughey**) from destroying Mid-World and our world. **See Matthew McConaughey interview, page 28.**

### AN INCONVENIENT SEQUEL: TRUTH TO POWER

Eleven years ago former U.S. Vice President **Al Gore** released his documentary *An Inconvenient Truth*, which informed us climate change was not only real, it was already harming the planet in a multitude of ways. The effect was chilling, and while this sequel continues to beat the warning drum, it also offers hope and solutions. **See Al Gore interview, page 32.**

### DETROIT

Director **Kathryn Bigelow** and screenwriter **Mark Boal** (*Zero Dark Thirty*) reteam for this powerful drama about the 1967 Detroit Riot that pitted mostly black Americans against the police, National Guard and Army, and left 43 people dead. The plot revolves around events at the Algiers Hotel where a black security guard (**John Boyega**) is framed for murders committed by white police officers.

### KIDNAP

A single mother (**Halle Berry**) witnesses her young son being abducted by a man at the park. Frustrated by the authorities' lack of urgency in retrieving her child she goes on a one-woman mission to get him back.

### THE TRIP TO SPAIN

Pals **Steve Coogan** and **Rob Brydon**'s third *Trip* movie finds them travelling through Spain where they indulge in good food, drink and a whole lot of disparaging banter.

### STEP

This uplifting documentary chronicles the lives of a group of African-American teenagers who belong to a high school step-dance team, and whose love of dance and one another helps them face the harsh social and economic challenges of growing up in inner-city Baltimore.

CONTINUED ▶

***Kidnap*'s Halle Berry**

***An Inconvenient Sequel: Truth to Power*'s main man, Al Gore**

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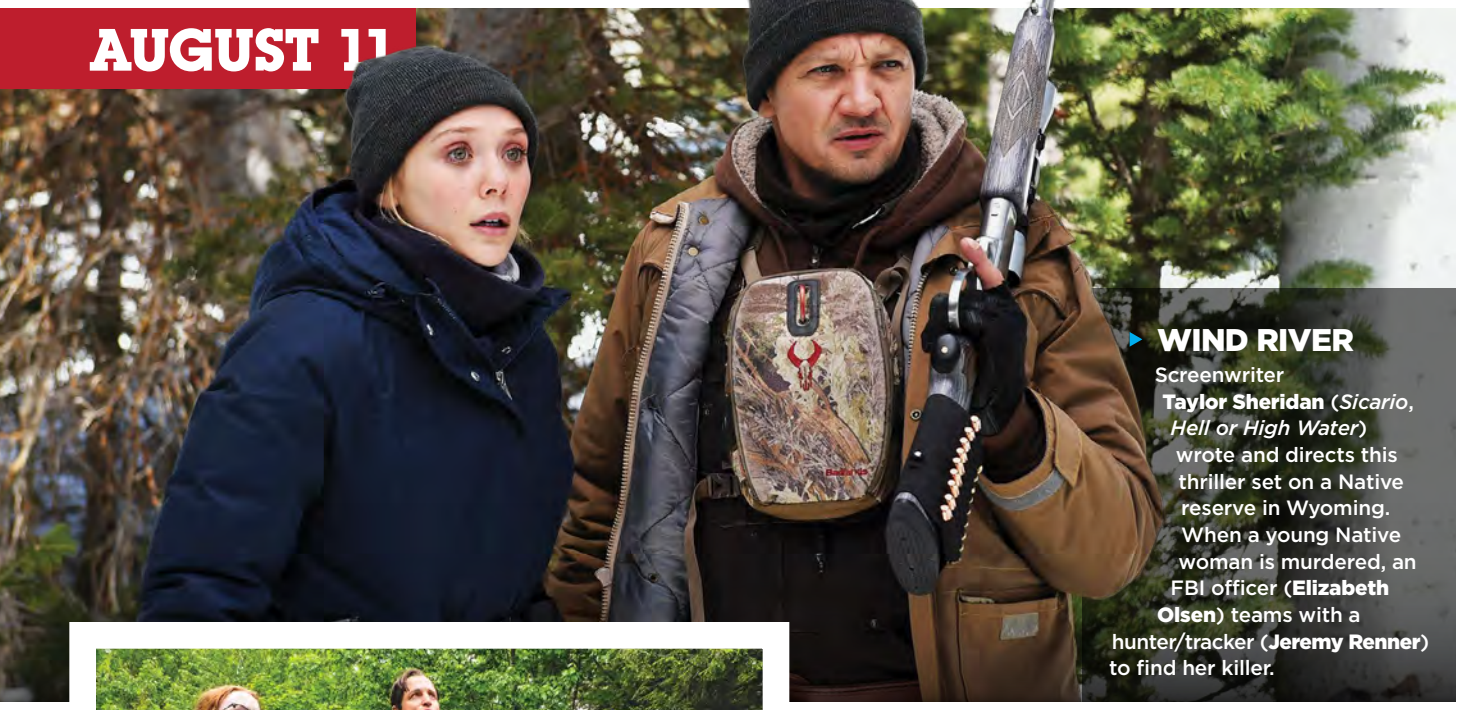
# AUGUST 11



## WIND RIVER

Screenwriter **Taylor Sheridan** (*Sicario*, *Hell or High Water*) wrote and directs this thriller set on a Native reserve in Wyoming. When a young Native woman is murdered, an FBI officer (**Elizabeth Olsen**) teams with a hunter/tracker (**Jeremy Renner**) to find her killer.

The Walls family searches for a place to call home in *The Glass Castle*

## THE GLASS CASTLE

Writer Jeannette Walls' childhood was marked with poverty, bouts of homelessness and broken dreams. This adaptation of Walls' best-selling memoir (it spent 261 weeks on the *New York Times* Bestseller List) stars **Brie Larson** as the adult Walls, **Woody Harrelson** as her alcoholic, restless, but adventurous, father and **Naomi Watts** as her free-spirited artist mother.

## THE NUT JOB 2: NUTTY BY NATURE

*The Nut Job* introduced us to Surly (**Will Arnett**), a brash purple squirrel who helped the animals of Liberty Park stave off starvation. In this sequel, Surly and his friends — including red squirrel Andie (**Katherine Heigl**), pug Precious (**Maya Rudolph**) and mouse Mr. Feng (**Jackie Chan**) — must stop the mayor (**Bobby Moynihan**) from turning their home into a shoddy amusement park.

CONTINUED ▶

## ANNABELLE: CREATION

This prequel to 2014's horror hit *Annabelle* finds a nun and a group of orphan girls moving into the home of a couple (**Anthony LaPaglia**, **Miranda Otto**) whose dead daughter Annabelle's spirit inhabits a doll; and it seems Annabelle is not too keen on the girls moving into her abode.

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**THE METROPOLITAN OPERA**

***Carmen* (Bizet)**
ENCORE: THURS., AUG. 3

***Les Pêcheurs de Perles* (Bizet)**
ENCORE: THURS., AUG. 10

***Nabucco* (Verdi)**
ENCORE: THURS., AUG. 17

***Macbeth* (Verdi)**
ENCORE: THURS., AUG. 24

**FAMILY FAVOURITES**

***Pup Star***
SAT., AUG. 5

***The LEGO Batman Movie***
SAT., AUG. 12

***Pup Star 2: Better 2Gether***
SAT., AUG. 19;
SAT., AUG. 26

**NATIONAL THEATRE**

***Angels in America, Part 1: Millennium Approaches***
ENCORE: SAT., AUG. 5

***Angels in America, Part 2: Perestroika***
ENCORE: SAT., AUG. 12

**CONCERT FILMS**

***Jonas Kaufmann: My Italy***
SUN., AUG. 6

***André Rieu's 2017 Maastricht Concert***
SAT., AUG. 26

**SENSORY FRIENDLY SCREENINGS**

***The Emoji Movie***
SAT., AUG. 12

**CLASSIC FILMS**

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SUN., AUG. 13;
WED., AUG. 16

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# AUGUST 18

From left: Channing Tatum, Riley Keough and Adam Driver in *Logan Lucky*

## LOGAN LUCKY

Director **Steven Soderbergh**'s first feature since 2013's *Side Effects* is a rollicking heist pic starring **Channing Tatum** and **Adam Driver** as the Logan brothers, two hapless souls who enlist the help of an explosives expert (**Daniel Craig**) to help them steal the proceeds of a NASCAR race. Co-starring **Hilary Swank**, **Seth MacFarlane**, **Katie Holmes**, **Riley Keough** and **Katherine Waterston**.

## PATTI CAKE$

Audiences at Sundance and Cannes were buzzing about director **Geremy Jasper**'s gritty drama featuring a stellar turn by Australian actor **Danielle Macdonald** as aspiring rapper Patti Cake$, who dreams of using her talent to escape from her dreary New Jersey hometown.

Danielle Macdonald as *Patti Cake$*' aspiring rapper

## INGRID GOES WEST

**Aubrey Plaza** stars as Ingrid Thorburn, a woman with a shaky grasp on reality who is obsessed with social-media star Taylor Sloane (**Elizabeth Olsen**). Believing Taylor is her best pal Ingrid moves to L.A. and infiltrates the woman's life. **See Aubrey Plaza interview, page 34.**

## THE HITMAN'S BODYGUARD

**Ryan Reynolds** puts his sardonic charm and action-hero talents to use in this globetrotting pic that sees a famed bodyguard (Reynolds) hired to protect a hitman (**Samuel L. Jackson**) who is scheduled to testify against a despot (**Gary Oldman**) at The Hague. **See Ryan Reynolds interview, page 36.**

# AUGUST 25

Nelson Lee (left) and John Corbett in *All Saints*

## ALL SAINTS

Based on a true story this uplifting drama stars **John Corbett** as Tennessee pastor Michael Spurlock, who is about to shutter his rural church when a group of Myanmar refugees arrives in the community and convinces him he can keep the church afloat if he lets them farm the land on which it sits.

## POLAROID

Norwegian director **Lars Klevberg** made a splash with his scary short film *Polaroid*. He's now turned it into a feature (shot in Dartmouth, Nova Scotia) that focuses on two teenage girls who find a vintage Polaroid camera. They soon discover that the subject of any picture taken with the camera dies a horrible death.

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# Going DARK

Matthew McConaughey (right) and Idris Elba in *The Dark Tower*

While **Matthew McConaughey** has spent the past six years taking on challenging role after challenging role, few of the characters he's played have been out-and-out evil. Get ready to meet the Man in Black, the worlds-destroying force McConaughey plays in ***The Dark Tower*** ■ BY BOB STRAUSS

**Could the McConaissance be meeting the** Kingaissance with *The Dark Tower*?

Not only is the film the first in what could be a series of big-screen adaptations based on fantasy writer Stephen King's eight-book *The Dark Tower* series, which the author himself referred to as his *magnum opus* (or masterwork), it's coming out just a month before another anticipated movie based on one of King's favourites, *It*.

If both productions live up to expectations, it will be good news for King's screen legacy, which has long been in need of an upgrade. *The Dark Tower*, luckily, co-stars the reigning master of Hollywood image rebuilding, Matthew McConaughey, as the piece's main supernatural villain known as the Man in Black.

"Is he pure evil?" the actor speculates about the character — who goes by a number of names and appears in many of King's stories outside of *The Dark Tower* — during an interview in Los Angeles. "Well, he enjoys doing bad things, but there's a morality behind it. Something even spiritual, maybe; or he tells himself that."

Fantasy, Western and sci-fi all rolled into one, the movie is mostly derived from the first book in the sprawling *Dark Tower* cannon. It's the tale of a boy, Jake Chambers (Tom Taylor), who finds himself transferred from our contemporary world to a kind of retro-future frontier dimension where a cowboyish character aptly CONTINUED ▶

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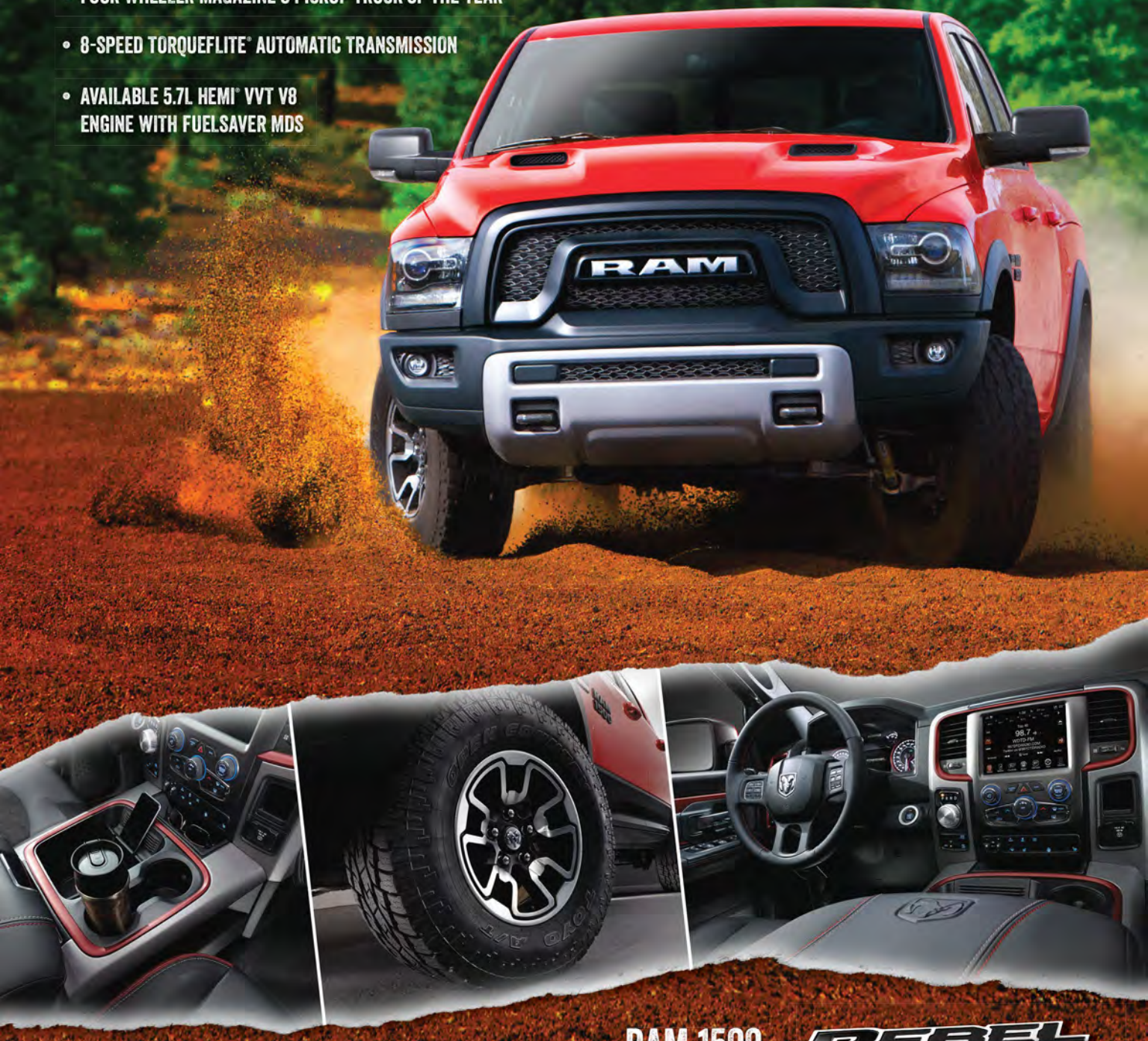


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**THE DARK TOWER**
HITS THEATRES
AUGUST 4TH

The Man in Black (McConaughey) demands respect

Go to **CINEPLEX.COM/STEPHENKINGMOVIES** for a video supercut of the author's films

called The Gunslinger (Idris Elba), who also goes by the name Roland Deschain, is seeking redemption while trying to stop The Man in Black from taking over the titular Dark Tower, and in so doing the universe, or something. Anyway, Jake and Roland eventually have to chase McConaughey's Man back to this Earth's New York City, where things really get dicey.

"We made it in South Africa, which was very cool," McConaughey says in his soft Texan drawl, sounding a bit like the "Oh wow" surfer dude he was for many years before rebooting his languishing acting career with a string of artistic triumphs in *Killer Joe*, *Mud*, *Magic Mike*, TV's *True Detective* and *Dallas Buyers Club*, which earned him a Best Actor Oscar. "It's such a fascinating place, with some great beauty."

Directed by Denmark's Nikolaj Arcel (*A Royal Affair*), most of *The Dark Tower* was made in Cape Town and its surrounding rural areas, which stand in remarkably well for America's Old West.

*The Dark Tower* comes at a time when the King filmography could use a sprucing up. The modern master of horror's filmed CV got off to an impressive start in the 1970s and early 1980s, with great directors making great shows out of *Carrie* (Brian De Palma), *Salem's Lot* (Tobe Hooper), *The Shining* (Stanley Kubrick) and the shorts collection *Creepshow* (George Romero). But as the '80s rolled along, King's name became increasingly associated with cheesier fright films like *Firestarter*, *Silver Bullet* and *Children of the Corn*. Even the occasional stab at a King property from an auteur — David Cronenberg's *The Dead Zone*, John Carpenter's *Christine* — felt a little off the filmmakers' games.

As time went on, Frank Darabont (*The Shawshank Redemption*, *The Green Mile*, *The Mist*) and Rob Reiner (*Stand by Me*, *Misery*) seemed like the only directors who could consistently make King movies worth seeing. Now, with the well-regarded Arcel on *The Dark Tower* and Andrés Muschietti, the Argentine director of the better-than-most horror hit *Mama*, helming *It*, the Kingaissance has its best chance of happening in years.

"My favourite thing to do is the making of the movie, the telling of the story," says **McConaughey. "I like watching 'em, but I love making 'em"**

As for McConaughey, who's still giving his formidable all to projects even if, like the recent *Gold* and *Free State of Jones*, they don't quite click, it feels like one great, gnarly wave after another.

"How do I feel things are going?" he asks rhetorically. "I'm probably thinking less about how things are going from the outside than I ever did before. I use that term 'in process' objectively and I also use it subjectively. I'm choosing roles on, 'Hey, I want to go have an experience making it.' My favourite thing to do is the making of the movie, the telling of the story. I like watching 'em, but I love making 'em.

"But to be able to choose material like this and go, 'Wow, I'm not exactly sure where I'm going, but I'm diving in and I trust I'll come up on the other side,' I can't wait for it each time it happens."

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*

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# WEATHER MAN

**Al Gore** returns when we need him the most. Still stumping for the environment, the former Vice President of the United States delivers ***An Inconvenient Sequel: Truth to Power***, an update to his Oscar-winning documentary

BY MELISSA SHEASGREEN

Al Gore (centre) meets with typhoon survivors in Tacloban City, Philippines, in a segment from *An Inconvenient Sequel: Truth to Power*

**When *An Inconvenient Truth* hit theatres 11 years ago** Al Gore went from being known primarily as the former Vice President of the United States to being known as one of the world's foremost environmental activists.

The documentary directed by Davis Guggenheim and based on the slide show that Gore had developed to educate people about global warming grossed $50-million worldwide — almost unheard of for a doc — and won the Oscar for Best Documentary.

Eleven years later Gore is releasing a follow-up film, *An Inconvenient Sequel: Truth to Power*, this one from helmers Bonni Cohen and Jon Shenk. We spoke with Gore in Las Vegas at the end of April, about a month before U.S. President Donald Trump shocked environmentalists by pulling the States out of the Paris climate accord.

**You've long been an activist for the environment, what pulled you in?**

"Well, I'll give you the short version. When I was growing up on our family farm in Tennessee in the summers I learned a lot of lessons about taking care of the land, and as I got a little older I remember my mother reading Rachel Carson's *Silent Spring* to my sister and me. And then when I was in college that was the real turning point because I had a professor that was the first scientist to measure CO2 in the Earth's atmosphere. And he saw all this back in the 1960s, and everything since then has really been kind of a footnote."

**I've heard you say that this is more of a solution-based movie as opposed to telling us what the problem is.**

"Yeah, one of the differences in the decade since the first movie came out is that, thankfully, the technologies that allow us to get electricity from solar energy, and wind power, and stored efficiently in batteries, and a lot of other technologies, have become incredibly cheap, and in many parts of the world — soon, practically everywhere — cheaper than electricity from burning fossil fuels like coal and gas. So that sets up the extremely hopeful narrative in this movie. We don't sugarcoat the danger, because unfortunately the climate-related extreme weather events have become so common now, practically every day, and they're getting worse. But the good news is that if we put our minds to getting the right policies in place, we have the solutions available."

**In *An Inconvenient Truth* you sort of predicted that the area around the World Trade Center would be flooded, which happened with Hurricane Sandy.**

**How scary is it, that, you know, it's happening?**

"Yeah, it is happening, all over the world. And that so-called prediction was based on what the scientists told me after calculating the sea-level rise and storm surge and what's happening. And it actually happened with Superstorm Sandy. And when we were filming this new movie, I was in Miami — I saw fish

**AN INCONVENIENT SEQUEL: TRUTH TO POWER**
HITS THEATRES AUGUST 4TH

from the ocean swimming in the streets of Miami Beach! It's really quite incredible to see all of these things that were predicted out in the future and now, in only a decade, they're already happening."

**Not to get too political, but there is a little bit of a lack of interest in environmental affairs right now in the U.S. How important is it for this movie to come out right now?**

"Well, actually, you know, the public opinion polling has shown that the level of awareness and concern is at an all-time historic high in the U.S.… There is a lack of interest on the part of some of the elected officials there, not to mention the new President, and of course that's a challenge we have to overcome. But the developments in the marketplace with renewable energy cheaper than fossil energy, for example, and so many places the decisions by business leaders and investors and mayors and governors — there's an incredible move to solve this crisis."

**Is there a difference between the first movie and this one in terms of style?**

"Yeah, I think it's very different. And I'm really not much of an expert on moviemaking, but I can tell a huge difference. This new movie is more in the cinéma vérité style, they followed me around for two years of my life, practically. And it's hard — I've heard people say this in the past, but now I know it's true — you kind of forget the camera's there after a while, because it's humanly impossible to remain aware of it. And when I saw the first rough cut of what they had shot, there were so many scenes that I didn't even realize that they had caught."

**What would you say to people who say climate change is a hoax?**

"Well, they're part of a diminishing number, right in there with the ones that think the Earth is flat, and that the moon landing was staged on a movie lot, that gravity's not real, whatever you want to compare it to. The scientific consensus has been practically unanimous for a long time, and what's different on that front, with this movie, is that Mother Nature has started weighing in, very persuasively. And even people who don't like to use the phrase 'global warming' or 'climate crisis' find different ways to say, 'Wait a minute, this is not right, what's going on?'"

*Melissa Sheasgreen is a content producer for the Cineplex Pre-Show.*

# Social Life

***Ingrid Goes West*** stars **Aubrey Plaza** as an unhinged social-media addict whose inability to distinguish vacuous online connections from real friendship may ruin her life

BY BOB STRAUSS

Elizabeth Olsen (left) hangs with Aubrey Plaza in *Ingrid Goes West*

**Aubrey Plaza goes crazy** in *Ingrid Goes West*. But the 33-year-old comic actor — renowned for her ability to make sarcasm, world-weariness and being downright mean hilarious in everything from TV's *Parks and Recreation* to big-screen broad comedies like 2016's *Mike and Dave Need Wedding Dates* — also went somewhere else in this cyber-stalking dramedy; deeper and more dramatically into a role than she ever has before.

"This film allowed me to have the screen time to really develop something that is really layered," says Plaza, wearing a flower-print sundress during a Los Angeles interview. "I don't get that opportunity that much, and this is all from Ingrid's perspective, I'm in every single scene in the movie. That's a lot of time to be on screen and be in that character."

Plaza was so excited about *Ingrid*'s possibilities that the instant she read it she also signed on to produce the sharply satiric yet ultimately moving screenplay by relative unknowns David Branson Smith and the film's director Matt Spicer.

"I mean, I read the script so fast and I — not to be ironic — became obsessed with it," cracks Plaza, who got her training with the improv comedy troupe Upright Citizens Brigade. "This movie is written from the perspective of the main character, which is something I was really interested in doing. I wanted to be in a movie like *To Die For*, which is one of my favourite films. And I wanted to take this script and really elevate it, create a real character piece."

Ingrid Thorburn is a lonely Midwesterner with a penchant for mistaking the most superficial of online connections for strong personal friendships. This leads to at least one term of institutionalization for everyone's own good, but when she gets out Ingrid blows an inheritance from her late mother to travel to L.A. and meet her latest girl crush, Elizabeth Olsen's Instagram influencer Taylor Sloane.

**INGRID GOES WEST**
HITS THEATRES
AUGUST 18TH

Aubrey Plaza as *Ingrid Goes West*'s titular character

Go to **CINEPLEX.COM/INTERNETMOVIES** for a look at flicks that feature social media

"This film allowed me to have the screen time to really develop something that is really layered. **I don't get that opportunity that much, and this is all from Ingrid's perspective, I'm in every single scene"**

In remarkably and ruthlessly devious ways, Ingrid insinuates herself into Sloane's life, becomes her best-friend-forever for a minute, then of course can't let go as Taylor and her family discover that they're dealing with a deceptive psycho. But if you're worried that *Ingrid* is just another movie that demonizes the mentally ill, think again; Plaza uses the troubled young woman's condition to explore universal themes like longing and belonging.

"I approach every part the same," she insists. "I work very hard on developing a very specific journey that my character is going on in terms of what they want and what they think they need versus what they really need, but really what they want by the end of it. I studied borderline personality stuff and all that, but that was more about trying to understand the behaviour of someone who has that kind of illness. So I read a lot of articles and things about that kind of disorder just to inform me, but I wasn't trying to play it perfectly in that way. I wanted Ingrid to have layers of that kind of behaviour."

Add in a constant barrage of fresh satire aimed at such common targets as social media and Southern California kookiness and we start to transcend simple laughs and build characters and scenarios that demand to be taken seriously.

Proud as she is of making Ingrid into such a complicated character, Plaza is still in her arch-comic wheelhouse here, and accepts that she'll always be outrageous in her distinctive way. "I never treated it like, 'Oh, this has to be funny' or 'I have to find the joke' or anything like that you would do in a normal comedy," Plaza says.

"But yeah, I can only draw on my own experiences and personality, I only have my own body and my own voice to use. I tried my best to create a character that you forget is me, but of course my comic timing and my sensibility is always going to play into whatever I'm doing because it's me."

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*

# Double Trouble

What's the opposite of a buddy-cop movie? The answer may be ***The Hitman's Bodyguard***, an action pic that stars **Ryan Reynolds** as a highly skilled bodyguard and Samuel L. Jackson as the hitman he's hired to protect. The problem, it seems, is that they don't like each other very much

BY TANNER ZIPCHEN

**Samuel L. Jackson (left) and Ryan Reynolds team up (sort of) in *The Hitman's Bodyguard***

***The Hitman's Bodyguard* follows Samuel L. Jackson** (the hitman) and Ryan Reynolds (the bodyguard) on a 24-hour journey from England to The Hague, Netherlands, so the hitman can testify against an evil dictator (Gary Oldman).

No surprise, the storyline meant they'd get to film in some pretty cool locations across Europe, and the Amsterdam leg of the production — where we met up with Reynolds last summer — made for some of the most action-packed days.

From a van full of singing nuns to a speedboat chase and cars flipping into the historic Amsterdam canals (this is the first movie with permission to shoot in the canals since James Bond and *Diamonds are Forever*) this set definitely drew a crowd.

As we sat down to chat, Reynolds had some mud on his shoes. Oh wait, that's not mud. "We just finished walking through a cow pasture," Reynolds explains. "Stepped in a lot of cow bombs. And they were real."

**I love this, that two Canadians find each other in Amsterdam, of all places. But you've shot all across Europe for this movie. Before this you were where, Bulgaria?**

"Yeah, we shot in Bulgaria, we shot in London, and now here. Yeah, so this is three. I'm sure that we'll pick up something in the States at some point, so we'll have another country to notch in our belt."

**What are you shooting today?**

"You know, the movie has a sort of *Planes, Trains and Automobiles* kind of feel in terms of how these two guys kind of get across Europe, and this is a scene in which we're being dropped off by a van full of nuns. And they hate me, but they love him — he's an assassin, and they tend to love him. Me, I'm, you know, I like to think I'm a good guy, but they despise me."

**So you are the bodyguard of *The Hitman's Bodyguard*?**

"Indeed I am, I am. I will be carrying Sam Jackson in my fleshy bone-white arms through a crowd of people, set to a beautiful Whitney Houston song."

**The whole film is basically you and Sam. Did you guys meet up before the film started shooting and get that chemistry down? Or does it all just kind of happen on set?**

"It just sort of happens on set. There's a great old expression which is 'listen to your movie,' and that's hopefully what we've been doing here. Which is just, you know, each and every day we show up to work, and if we have to throw pages out, we throw CONTINUED ▶

Reynolds (left) and Jackson catch a ride with singing nuns in *The Hitman's Bodyguard*

Go to **CINEPLEX.COM/FAVECANADIANACTORS** for a look at some of the best Canucks on screen

them out, and if we have to invent new stuff, we invent new stuff. But no, it's a lot of fun, it keeps people working."

**I watched you shoot yesterday, the scene with the canal chase. The action is absolutely incredible.**
"Oh, yeah, yeah, yeah, there's some pretty great action set-pieces in the film. You know, the movie's fun, and sort of an adventure kind of action-comedy thing, but you can't really have one without the other, so you've got to still have great action in a funny movie, and you've got to have lots of laughs if you're going to have a great action scene."

**I did notice one thing, though, yesterday, in the boat scene, it actually was Samuel Jackson driving the boat, but yet, I don't think that was you on the motorcycle. Was it?**
"No, no, no, no, no. I ride bikes, I love bikes, I've ridden bikes my whole life. I could insist on riding that bike, and I will never in a million years make it nearly as good as that guy can. So, you know — those type of stunt performers don't get enough credit. So many actors love to just say, 'Yeah, that was me.' But no, I didn't do any of the bike work, actually.... There's no way. Tom Cruise, he'd do it. He would actually, he would do it. I'll go on record with that."

**I was speaking with Greg Powell, the stunt coordinator, and he said he likes to do things practically, because he thinks the energy isn't there if you do things with computer-generated imagery.**
"I think we're a little numb to CGI these days. It's not being used judiciously. It turns out now that it's much cheaper to do CGI than it is to do it practically — it used to be the other way around. So you find it's more and more prevalent these days."

**Do you prefer shooting on location to shooting against green screen?**
"Yeah, I'm happy. Anything you can do in-camera is great. I'm not a big fan of green screen or special effects and stuff, so I love the fact that we get to travel around and go to these great locations and, you know, meet all these amazing people, and sort of immerse ourselves. Unfortunately Amsterdam is the shortest part of our sojourn, but London, you know, we were there for eight weeks, Bulgaria, for three, so yeah. You can really experience the country."

**So, being Canadian, and coming to Europe and travelling around, how does that work for you?**
"Well, you see a lot of Canadian flags on the backpacks of the youngsters out here. You probe them a little bit, and they couldn't name the Prime Minister. So I don't think they're actually from Canada is what I'm saying. No, Canadians — there's a warm reception for Canadians, all over the world. And that speaks very highly of our fantastic country."

**That is true. So is Sam going around telling people he's Canadian too, just to get that same treatment?**
"I would really enjoy seeing that. I would *really* — I would pay top dollar to see that, actually."

*Tanner Zipchen is the host of the Cineplex Pre-Show.*

## DRIVING FORCE

**Yup, that's actually Samuel L. Jackson driving a slick speedboat through Amsterdam's canals in a scene from *The Hitman's Bodyguard*.**

**"They gave me boat lessons in London, so before we got in I drove around the lake and so I was pretty used to it," he says during a break in filming. "Once you're in there it's like, 'Okay, why not? Let's step on it and see what happens.'"**

**The film opts for practical effects rather than CGI whenever possible, which Jackson says forced him to pay attention. "You take a little more care with doing it because you know when an audience sees it they're going to see you, so you want to show yourself in your best light. You tend to be more precise and get things done."**

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**It's almost time! We've got 11 great ways to make the return to class a little more fun**

**1. WRITE STUFF**
Emotions range from "happy" to "pretty darn happy" to "incredibly happy" with these **Merangue Emoji Pens** ($4 each, Staples).

**2. SUPER SNACKS**
Sure, it looks like a Wonder Woman pencil case, but it's actually **Bumkins' DC Comics Reusable Snack Pack** ($13 for a set of 2, Indigo), an eco-friendly alternative to all those wasteful plastic baggies.

**3. SMART SHIRT**
Among the things you should try this semester, you should definitely try this **Stand Back While I Try Science T-Shirt** ($20, www.bumpcovers.etsy.com).

**4. GAME TIME**
All work and no play makes Jack a dull student. **Dell's Inspiron 15 7000** ($1,200, www.dell.ca) targets gamers with a powerful core processor so they can simultaneously work and play.

**5. SOFT SEAT**
Studying isn't so hard when you've got a cozy place to sit. We like the **Boscoman Pear-Shaped Beanbag Chair** ($100, Walmart), which comes in a variety of prints.

6.

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**6. GET THAT GLOW**
Use the cleanser of your choice with the affordable, gentle and effective **Joe Fresh Rechargeable Facial Cleanser Brush Kit** ($28, Loblaws) that helps prevent blackheads and clear pores.

**7. NECKLACE WITH CLASS**
Mark someone special's first day of class with the handmade **Off to School Necklace** ($53, www.fireweedimpressions.etsy.com) from Lake Country, B.C., based designer Marjaana Glass.

**8. IN THE BAG**
TOMS has a great selection of sturdy backpacks, like the **Olive Canvas Trekker** ($105) or the **Navy Batik Stripe Poet** ($95). Both are available at www.toms.ca.

**9. POCKET PETS**
It's hard to think of a cuter way to store your files than these **Pocket Animal Expanding Folders** ($4.50 each, Staples).

**10. TV TO GO**
The **ASUS ZenBeam E1** ($400, Best Buy) is a TV to go. At less than 4.5 by 3.5 inches it'll fit in your pocket. But connect a PC, smartphone or media streamer via HDMI/MHL input and you can watch movies or TV shows on any dorm wall.

**11. SLEEP ON IT**
The sleek, simple **Hammarn Sofa Bed** ($129, IKEA) hits the right price point for students furnishing their first apartments — and it converts from a sofa to a bed in just 30 seconds.

# CASTING CALL

BY INGRID RANDOJA

## Gyllenhaal GETS LOST

**Jake Gyllenhaal** is lining up a whole series of new movies, including *The Lost Airman*, which tells the true story of turret-gunner Arthur Meyerowitz, whose B-24 bomber was shot down over France in 1943. Meyerowitz survived and spent six months hiding from the Nazis with the help of the French resistance. No word on who will direct.

## McCarthy SINGS

The musical *Margie Claus* casts **Melissa McCarthy** as Santa's wife Margie, who leads a mission to find Santa after he goes missing on Christmas Eve. This is the first time McCarthy sings on screen, but it'll be the fourth time she's been directed by husband **Ben Falcone**, who helmed *Tammy*, *The Boss* and the upcoming *Life of the Party*. *Margie Claus* hits screens November 15th, 2019.

## Foy CIRCLES SPIDER'S WEB

The search is winding down for an actor to play goth computer hacker Lisbeth Salander in *The Girl in the Spider's Web*, based on the final book in the best-selling *Girl With the Dragon Tattoo* series, and *The Crown* star **Claire Foy** remains the frontrunner. The movie will be helmed by **Fede Álvarez** (*The Evil Dead*) and, if successful, would reboot the dormant franchise. *The Girl in the Spider's Web* is scheduled to hit theatres October 19th, 2018.

WHAT'S GOING ON WITH...

## Mission: Impossible 6

Shooting has wrapped on *Mission: Impossible 6*. It was one year ago that work on the film was halted due to star **Tom Cruise**'s salary demands (he wanted a better cut of the back-end profits). Cruise and the studio settled their differences, allowing writer-director **Christopher McQuarrie** and franchise regulars — including **Simon Pegg**, **Ving Rhames**, **Michelle Monaghan**, **Rebecca Ferguson** and **Alec Baldwin** — to get to work on the film that'll feature more of Ethan Hunt's backstory. Look for Superman **Henry Cavill** in a major role that's being kept under wraps. *Mission: Impossible 6* lands in theatres July 27th, 2018.

# Paul TAKES ON PARTS

After a nearly two-year wait **Aaron Paul** will finally start shooting the thriller *The Parts You Lose*. The *Breaking Bad* alum plays a wounded man who is discovered in a snowdrift by a young deaf boy who hides him in the family barn and nurses him back to health. It soon becomes clear Paul's character isn't a good guy. No word on who will direct.

# Edgerton MULTITASKS

The multitalented **Joel Edgerton**'s next writing-directing-acting project will be *Boy Erased*, based on the memoir by Garrard Conley, the son of a Southern Baptist pastor who was forced to undergo conversion therapy at age 19 when his parents discovered he was gay. *Manchester by the Sea*'s **Lucas Hedges** will star while Edgerton plays the man who oversees the conversion program.

## FRESH FACE

### Danielle Macdonald

It took six years for **Danielle Macdonald** to become an overnight sensation. The 25-year-old Australian rules the screen as aspiring New Jersey rapper Patricia Dombrowski in this month's *Patti Cake$*. She was mystified when *Patti Cake$* director **Geremy Jasper** offered her the role after seeing her in the indie pics *The East* and *Every Secret Thing*, and worked hard to perfect her rapping skills. Her dedication paid off as she's just been cast opposite **Jennifer Aniston** in the dramedy *Dumplin'*.

## ALSO IN THE WORKS

▶ **Jessica Chastain** is in negotiations to play villain Lilandra in *X-Men: Dark Phoenix*. ▶ **Zachary Quinto** joins **Jodie Foster** in the sci-fi thriller *Hotel Artemis*. ▶ **Michelle Williams** and **Amy Schumer** team up for the comedy *I Feel Pretty*, about a cosmetic company employee (Schumer) who hits her head and suddenly believes she is beautiful. ▶ Look for **Hailee Steinfeld** to star in the *Transformers* spinoff *Bumblebee*.

# Right On the NOSE

**Director Alfred Hitchcock wanted** to make a movie that included a chase scene across Mount Rushmore that culminates with a man, hiding inside Abraham Lincoln's nose, being discovered when he sneezes.

The sneezing idea was silly but the chase along the famed stone monument was intriguing to writer Ernest Lehman, who was assigned by MGM to write a screenplay for Hitchcock.

The result is the 1959 classic *North by Northwest*, which sees debonair ad executive Roger Thornhill (Cary Grant) go on the run when he's mistaken for a murdering spy. Hitchcock strings together one suspenseful scene after another that puts Grant in peril — he drunkenly drives along a cliff, he's chased by a plane along a deserted road and he, alongside co-star Eva Marie Saint, do find themselves holding on for dear life on Mount Rushmore. —*INGRID RANDOJA*

***North by Northwest*** **screens as part of Cineplex's Classic Films series on August 13th and 16th. Go to Cineplex.com/Events for times and locations.**

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# CINEPLEX STORE The Month's Best Home Entertainment

## WONDER WOMAN

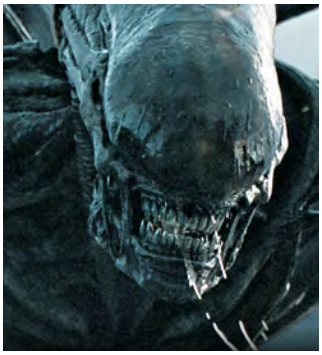
**BUY IT** AUGUST 22

Audiences and critics agree *Wonder Woman* invigorates the sagging superhero genre with its savvy feminist world vision. **Gal Gadot** shines bright as Princess Diana, an Amazon warrior whose moral compass always points toward justice, which comes in handy when trying to stop the Great War.

## KING ARTHUR: LEGEND OF THE SWORD

**RENT IT** AUGUST 8

**Charlie Hunnam** brings a charming swagger to his turn as petty criminal Arthur, who draws the sword Excalibur from the stone and sets out to defeat the evil tyrant Vortigern (**Jude Law**).



## ALIEN: COVENANT

**RENT IT** AUGUST 15

The second installment of the *Alien* prequel trilogy finds the crew of the ship Covenant answering a distress call on a desolate planet that brings them into contact with the oh-so familiar — and terrifying — creatures of the *Alien* universe.

## BAYWATCH

**BUY IT** AUGUST 15

**RENT IT** AUGUST 29

There's no shame in spending two hours appreciating the beach-ready bodies of **Zac Efron**, **Dwayne Johnson** and **Kelly Rohrbach**. This adaptation of the cheesy TV show finds a group of fit lifeguards uncovering a criminal plot that threatens their beach.

## GUARDIANS OF THE GALAXY VOL. 2

**BUY IT** AUGUST 22

*The Guardians* gang returns for another epic space adventure that sees Star-Lord (**Chris Pratt**) meeting his long lost dad Ego (**Kurt Rusell**). But the father-son reunion gets weird when Ego shows his monstrous side.

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# FINALLY...

# Calling PRINCESS LEIA

**Oh the stories this life-sized statue of** Princess Leia could tell. And if you buy her at Profiles in History's "Carrie Fisher and Debbie Reynolds Personal Property Auction," she just might talk.

Fisher, who played Leia in the *Star Wars* films, and her actor-singer-dancer mother Reynolds were both avid collectors of Hollywood memorabilia and now — nine months after their passings — more than 1,500 of their items will be auctioned off on September 23rd. Go to profilesinhistory.com to browse items and register.

Fisher fans may recognize this five-foot statue from her one-woman show, *Wishful Drinking*, and a segment about all the products George Lucas authorized in her likeness — from shampoo bottles to Pez dispensers.

"Thank god they have not come up with a Leia sex doll, because that would be really humiliating," she said as this statue descended from the ceiling. "Oh look, they have."

We're not sure about that characterization though, as the doll used to be available for $800 (U.S.) on the popular Entertainment Earth memorabilia and toy website, where it was described simply as a "Lifesize Monument" based on Leia's animated *Clone Wars* maquette.

As for the vintage phone booth, it seems to be unrelated to the doll, just where Fisher liked to store her. *—MW*

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